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**TROY MILLER**

*Conductor, Producer, Arranger*

Troy Miller is a rare talent; a multi-instrumentalist, producer, songwriter and conductor. Troy began drumming professionally when Roy Ayers asked him to join him on tour in 2003. After touring with Ayers, other opportunities with major acts followed, and in 2006 Miller got a call from Amy Winehouse to join her band. He went on to be an integral part of Winehouse’s band for five years. Subsequently, Troy has toured and performed with Chaka Khan, Donna Summer, Laura Mvula, Macy Gray, George Benson and Mark Ronson, to name a few.

Miller has written and produced albums for Rebecca Ferguson, *Super Woman*, and three Laura Mvula albums, the most notable being *The Dreaming Room*, which was nominated for a Mercury Prize in 2016 and won Album of the Year at the Ivor Novello Awards 2017. Miller has also produced Rag’n’Bone Man, Jamie Cullum, Cypress Hill and Gregory Porter, whose 2016 top ten album *Liquid Spirit* went on to win a Grammy Award for best jazz vocals, and whose *‘Christmas Wish’* album was nominated for Grammy in 2025. In 2019, Troy also co-produced and co-wrote double platinum global hit single, *Giant*, released by Calvin Harris and Rag‘n’Bone Man, which reached number 1 in the World Billboard Dance charts. That year, Troy also produced Emeli Sandé’s album, *Real Life*, featuring musician Nile Rogers, which garnered a featured song in the X-Men Film Trailer. Additionally, Troy produced and co-wrote on Diana Ross’s GRAMMY-nominated 2023 album, *THANK YOU*.

Ever expanding his talents, Troy composes and scores for orchestra and has conducted Philharmonia Orchestra, London Symphony Orchestra, and BBC Concert Orchestra, amongst others. Seeing the need for a top-quality, diverse orchestra that could cater to new audiences, artists, and the space between commercial and classical music, the idea of Kingdom Orchestra was born in 2023. Troy hand-picked some of his favourite musicians, representing the varied cultural map of the UK to create this new, multi-dimensional group of performers comfortable performing any genre in any space. They bring a vivacious musical display to all venues, from Abbey Road to the Royal Albert Hall.

Troy Miller has put together a concert of his own arrangements of Laura Mvula’s studio albums for a special performance where he conducted London Symphony Orchestra at the Barbican. He has also arranged Gregory Porter’s music for orchestral evenings presented at Cheltenham Festival, Amsterdam’s Ziggo Dome and more. He appears as conductor and music director for DJ Trevor Nelson’s signature evenings ‘Trevor Nelson’s Soul Christmas’ at the Royal Albert Hall annually. Miller also regularly collaborates with Stewart Copeland for his ‘Police Deranged for Orchestra’ show, as well as Copeland’s most recent recording ‘Wild Concerto’. As “predicted” by the TV show *The Simpsons*, Troy was instrumental as both arranger and conductor in a special, one-of-a-kind evening with Cypress Hill at the Royal Albert Hall, when the iconic hip-hop group performed live for the first time with the London Symphony Orchestra in 2024.

2024/25 season only. Please contact Polyarts if you wish to edit this biography.

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