**Christian Schumann**
Conductor

A truly creative conductor, programmer and composer, Christian Schumann has rapidly established a reputation as both an opera and symphonic conductor, developing concepts that cross genres and disciplines, challenging both the orchestra, as well as the audience.

The 2024/25 season sees Christian Schumann perform with orchestras such as Silesian Philharmonic, Bilkent Symphony, Belgrade Philharmonic, Danish National Symphony Orchestra and Choir, NOSPR, Banatul State Philharmonic, Romanian National Radio Symphony, Lahti Symphony Orchestra, as well as in venues such as Philharmonie Berlin and Conservatori Superior de Música de las Islas Baleares.

Recently, Christian has made distinguished performances with Aarhus Symphony Orchestra, Orquesta Sinfónica de Castilla y León (his debut in Spain), Philharmonie Zuidnederland, Phion Orkest, Polska Filharmonia Bałtycka, and a much-anticipated return to Helsinki Philharmonic Orchestra.

Additionally, he has also made highly successful debuts in recent years with Deutsches Symphonie Orchester Berlin Bamberger Symphoniker, Stuttgart Philharmonic (Strauss’ *Alpine Symphony* with alpinist Reinhold Messner), Dresdner Philharmonie, Orchestre Symphonique de Mulhouse, Musikkollegium Winterthur, Brussels Philharmonic, Warsaw Philharmonic and a debut with Royal Swedish Opera, with legendary video games company, Dice. Other present successes include regular returns to Oslo Philharmonic, NDR Radiophilharmonie and Danish National Symphony Orchestra.

Christian Schumann has appeared in several important opera productions across Europe. He has conducted Peter Eötvös’ operas *Die Tragödie des Teufels* and *Lady Sarashina* at Bayerische Staatsoper and Teatr Wielki in Warsaw respectively, Mozart’s *Magic Flute* at Opera Würzburg and the Berlin premieres of Peter Eötvös​’s opera *Angels in America*, excelling also in a critically acclaimed new production of Peter Eötvös’ *Three Sisters* at Teatro Colón. At Grand Theatre Avignon, he conducted a double-bill featuring Bartók’s *Bluebeard´s Castle* and Eötvös’ *Senza Sangue*, previously enjoying a long-term relationship with the Theater St. Gallen, where he held the Kapellmeister position between 2006 – 2009.

Schumann’s special affinity for film music has led him to conduct major projects often to arena audiences, such as at the Krakow Film Music Festival (*Kon Tiki*/*Neverending Story*) as well as four open concerts with Het Gelders Orkest in the Netherlands, and four major recent major tours across Germany, Austria and Switzerland featuring such classics as *Star Wars, The Dark Knight, Harry Potter, James Bond, The Jungle Book* and *Ratatouille*. In 2022, Schumann returned to Aarhus Symphony Orchestra performing the paradigmatic *Star Wars VI*.