

COLTRANE: LEGACY

for Orchestra



OVERVIEW

Considered the pre-eminent jazz artist of all time, and one of the most influential musical artists of any genre, John Coltrane has truly played a part in shaping the music of today.

Coltrane: Legacy is a new live concert experience re-framing some of John Coltrane's most popular and influential works with lush orchestrations and star soloists – accompanied by exclusive and newly exhibited personal photographs of John Coltrane.

The concert takes you on a musical journey through the work of John Coltrane from the fifties through to the late sixties, starting with the Prestige Recording years and in to Atlantic and Impulse periods.

Touring globally, Coltrane: Legacy will work alongside the best orchestras in the world and in the most culturally significant venues, hitting not only primary markets, but secondary and international classical and cross-genre festivals.

This evergreen show will stun existing and informed audiences and will also invite new listeners to John Coltrane's music.

Coltrane: Legacy will premiere on May 15, 2024 in Toronto, with further performances planned for the London Jazz Festival and Boston Symphony.



PROGRAM

Expertly arranged for 47px orchestra, 3px rhythm band, and celebrated soloist, this 90-minute program with interval features Coltrane's most influential works, reimagined for the symphony by curator [Carlos Simon](#).

ORCHESTRATION

2222 (with doublings) – 2330 – 3sax (A,T,Bar)

timp.2perc – hp.strings (minimum 8/6/4/4/2)

Small rhythm section: keys, double bass, drum kit

Saxophone* soloist

*Other instrument soloists are welcomed
subject to approval from the Coltrane Estate

REPERTOIRE INCLUDES

Blue Train

Giant Steps

My One and Only Love

Lush Life

Naima

In a Sentimental Mood

A Love Supreme

So What

Blue in Green

Impressions

My Favorite Things

Alabama

Central Park West

Crescent



PRODUCTION

SCHEDULE

At minimum, the project will require:

1x 3hr rehearsal with conductor and rhythm band

1x 1hr soundcheck/line check

1x 3hr rehearsal with everyone

The rhythm band rehearsal should take place prior to the show day, with a rehearsal pianist.

TRAVEL PARTY

- Conductor
- Soloist

All other needs (orchestra, tech, rhythm section) is sourced locally.

CONTRACTING

All parties to be independently contracted:

- Coltrane Estate for usage of material, scores and license deal
- Soloist for engagement
- Conductor for engagement

TECH REQUIREMENTS

Screen with ability for photo projection

- Exclusive visual material will be supplied by the Coltrane Estate/Polyarts in advance of the show
- Display of visuals to be administered by in-house lighting engineer

Sound and lighting engineers to be provided by purchaser

Backline to be provided for soloist, rhythm band, and orchestra amplification as per individual artist riders.

MARKETING

Promotional materials are to be created by the purchaser. The Coltrane Estate/Polyarts will provide approved photographs in advance of the on-sale date.

Artists and creative team will endeavor to make themselves available for interviews, social media posting, promotional activities, and/or engagement events such as Q&As

CONTACT

For all advancing, creative, and financial inquiries, please contact:

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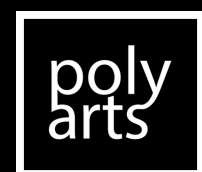
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Produced by Polyarts

Commissioned by TO Live and SFCM

In association with the Coltrane Estate

