


# PIANO CIRCLE SONGS

## International Press Highlights

“Melodies waft around, which are magnificently played by the excellent pianist, Tristano.”

**DE FAZE MAGAZINE** 

“Whether meditative introspective or almost reckless daring, the genius can be felt everywhere.”

**ARTNOIR** 

“(The album) recalls the deceptively sophisticated folk naïve of Michael Nyman’s soundtrack to *The Piano* and the chiming sound world of Brian Eno’s *Music for Airports*, which it echoes in its acoustic spaciousness and subtle electronic texturing.”

**LONDON JAZZ NEWS** 

“At the centre are simple, touching melodies, which are wonderfully relaxing.”

**KURIER** 

“Delicate and introspective”

**THE GUARDIAN** 

“Technobeats and gentle piano sounds are no contradiction for Francesco Tristano.


The unique musician transforms between the worlds.”

 **BILDDERFRAU**

“The feel of the whole project is highly intimate, with the taps of the piano’s pedals and hammers heard throughout.”

 **THE MOST RADICALIST**

“The album is a sort of ambient spleen from the first to the last track, where time is suspended. The sounds of the black and white keys form a poetic work and reveal the intimacy of Francesco Tristano.”

 **FROGGY’S DELIGHT**



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Circle Song – Official Music Video



TV Monde Appearance



Making of Piano Circle Songs



Radio Nova Interview



Ravel & Tea with Chilly Gonzales



Grey Light – Official Music Video

